**RACHEL SINGER**

*Curriculum Vitae*

Georgetown University, Department of History
ICC 600, 3700 O St NW, Washington, DC 20007

rbs73@georgetown.edu | @rachelbsinger | www.rachelbsinger.com

**EDUCATION**

2022–Present, PhD, Environmental History, Georgetown University.
 Advisor: Timothy Newfield

2021–22, MPhil with distinction, Anglo-Saxon, Norse and Celtic, University of Cambridge.

2018–21, AB *summa cum laude*, European History; Linguistics minor, Georgetown University.

**PUBLICATIONS**

**Refereed Journal Articles**

“Gregory’s Forgotten Rebel: The Portrayal of Basina by Gregory of Tours and its Implications.”

 *Early Medieval Europe* 30, no. 2 (2022): 185–208. DOI: 10.1111/emed.12534

“The Black Death in the Maghreb: A Call to Action.” *Journal of Medieval Worlds* 2, no. 3–4

(2020): 115–123. DOI: https://doi.org/10.1525/jmw.2020.2.3-4.115.

**Conference Proceedings**

“Love, Sex, and Marriage in Ibn Battuta’s *Travels*.” *Proceedings of the Tenth Annual MadRush*

*Conference: Best Papers* (2019):https://commons.lib.jmu.edu/madrush/2019/love/1.

**Encyclopedia Entries**

“The Maghrebi Black Death.” In *The Encyclopedia of the Global Middle Ages*. Arc

Humanities Press/Bloomsbury Publishing. In press.

**Public History**

“‘Hamilton’ and Shakespeare’s Histories.” *History of Yesterday. Medium.* July 22, 2020.

https://medium.com/history-of-yesterday/hamilton-and-shakespeares-histories-

436cc2a6af71.

“Why Do We Call Them the ‘Middle’ Ages?” *History of Yesterday. Medium.* July 17, 2020.

https://medium.com/history-of-yesterday/why-do-we-call-them-the-middle-ages-

60402bf22231.

“The Sea Monster That Started a Medieval Dynasty.” *History of Yesterday. Medium.* July 4,

2020.https://medium.com/history-of-yesterday/the-sea-monster-that-started-a-medieval-

dynasty-d2adcedba5b3.

* Selected as “Required Reading” by Hyperallergic, July 11, 2020. https://hyperallergic.com/576010/required-reading-485/

**FELLOWSHIPS AND AWARDS**

2022–27, Environmental History Fellowship, Georgetown University.

2022–23, Global Irish Studies Fellowship, Georgetown University, $750.

2022, Martlet Award for Achievement, St Edmund’s College, University of Cambridge, £200.

2022, Elrington and Bosworth Prize, Department of Anglo-Saxon, Norse and Celtic, University

of Cambridge, £100.
2022, College Prize, St Edmund’s College, University of Cambridge, £150.
2021, Louis McCahill Award, Georgetown College, Georgetown University, $500.
2021, Morris Historical Medal, Georgetown University Department of History.

2021, Global Medieval Studies Award for Academic Excellence, Georgetown University, $500.
2021, Phi Beta Kappa.

2021, Phi Alpha Theta History Honor Society, Beta Pi Chapter, Georgetown University.
2019–21, Carroll Fellowship, Georgetown University.
2020, Kalorama Summer Research Fellowship, Georgetown University, $4,000.

2020, Pi Delta Phi French Honor Society, Theta Xi Chapter, Georgetown University.

2019, Global Medieval Studies Department Travel Award, Georgetown University, $500.

2019, Second Place Paper Prize for “Love, Sex, and Marriage in Ibn Battuta’s *Travels*,” $75.
 Tenth Annual MadRush Undergraduate Research Conference, James Madison
 University.

**CONFERENCE ACTIVITY**

**Workshops Organized**

2022, “Resilience to Climate Change, Past and Present,” Georgetown University, October 12–13,

2022. Co-organized with Dagomar Degroot.

**Panels Organized**

2023, “Reimagining the “End” of the Western Roman Empire,” 136th American Historical Association Annual Meeting, Philadelphia, January 5, 2023. Co-organized with Janet E.

Kay.

**Papers Presented**

\*Asterisks indicate presentations cancelled due to COVID-19.

2023, “Interdisciplinary Disasters: Climate and Disease in Post-Roman Britain,” *Pollen, Pox, and Plague: Interdisciplinary Approaches to Environment and Disease in Early Medieval Northwest Europe*, 98th Medieval Academy of America Annual Meeting, Washington, DC, February 23–26, 2023.

2023, “Disaster in Gildas’ *De excidio*,” *Reimagining the “End” of the Western Roman Empire*,

136th American Historical Association Annual Meeting, Philadelphia, January 5, 2023.

2022, “Devastation, Disease, and Disaster: An Interdisciplinary Reexamination of Gildas’ *De*

*excidio Britonum*,” 41st Haskins Society International Conference, University of

Richmond, October 29, 2022.

2022, “Captive Queens and Rebellious Nuns: A Reexamination of the ‘Scandal’ in Poitiers,”
 *Women and Gender in the Post-Roman Successor States: Gaul,* International Medieval Congress, University of Leeds, July 6, 2022.

2022, “Plague in Gildas’ *De excidio*,” Oxford-Cambridge Celtic Colloquium, Jesus College, Oxford University, May 7, 2022.

2021, “‘Scandal’ in Poitiers? Differing Perspectives of a Medieval Nuns’ Rebellion,”

*Undergraduate Lightning Round*, 134th American Historical Association Annual Meeting, virtual, May 25, 2021.
2020, “Cearbhall, Muirchertach, and the Small Gravel Hillock: The Puzzle of Irish Influence in

*Laxdæla saga*,” Colloquium on Research in the Social Sciences and Humanities,

Georgetown University, April 22, 2020.

\*2020, “Biographers and Barbarians: Asser’s *Life of King Alfred* in Context,” *Tyrones*

*Mediaevales Undergraduate Panel*, 8th Annual Symposium on Medieval and

Renaissance Studies, St. Louis University, June 15–17, 2020.

\*2020, “The Mysterious Heroes of ‘Deor:’ Fame, Powerlessness, and a Possible Narrative.”

Eleventh Annual MadRush Undergraduate Research Conference, James Madison University, March 21, 2020.

2020, “Biographers and Barbarians: Asser’s *Life of King Alfred* in Context,” Conjuring the Past

Undergraduate Research Conference, Pennsylvania State University, February 22, 2020.

2019, “Sources and Citation in Gregory of Tours and Bede,” Colloquium on Research in the

Social Sciences and Humanities, Georgetown University, April 5, 2019.

2019, “Love, Sex, and Marriage in Ibn Battuta’s *Travels*,” Tenth Annual MadRush

Undergraduate Research Conference, James Madison University, March 16, 2019.

**TEACHING EXPERIENCE**

**Georgetown University**

2021 Spring, Teaching Assistant, “The Forum, Part II,” virtual.

2020 Fall, Seminar Course Assistant, “Witches in the Early Modern World,” virtual.

**SERVICE**

2021–22, MPhil Representative, Department of Anglo-Saxon, Norse and Celtic, University of

 Cambridge.

2020–21, Founder and Editor-In-Chief, *Pro Vita Mundi Academic Magazine*, Georgetown

 University.

2019–21, Assistant to the Director of Undergraduate Studies, Georgetown University Department of History.

2019–20, Georgetown College Academic Peer Advisor, Georgetown University.

**LANGUAGES**

**Native:** English

**Read, speak, write:** French, German, Welsh
**Research:** Latin, Middle Welsh, Middle Breton, Old French/Anglo-Norman, Old Irish, Old Norse, Spanish
**Elementary skills:** Modern Breton, Modern Irish, Scottish Gaelic, Ancient Greek

**PROFESSIONAL MEMBERSHIPS**

American Historical Association

Celtic Studies Association of North America

Medieval Academy of America